

ELECTRA

MARTIN ELLERBY

Part One: 'Lust for Revenge' - FAST: with ceaseless energy

The musical score is written for a Solo B♭ Cornet 1.2. It consists of ten staves of music, each with a measure number at the beginning. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as dynamics (f, fp, ff, mf, fz), articulation (>), slurs, and triplets. There are five marked sections: A (measures 6-13), B (measures 14-20), C (measures 27-30), D (measures 42-46), and E (measures 47-52). The score also includes performance instructions like 'both Soli' and 'both'. A large, diagonal watermark reading 'COPYRIGHT' is overlaid across the page.

60 **F** Soli *f* both *<fz <fz* 2

67 *f fz fz <fz <fz*

72 **G** Soli *fz f* 3 *f*

78 **H** *fz <ffz fz fz*

84 both *mf fz mf fz f*

88 **I** Soli *<fz ff* 3 *f*

93 Soli both Soli *f f*

99 *<fz*

105 **J** *mp mf f*

110 Soli *<fz f* 2

116 **K** Soli *f fz* both Soli *f*

121 **L** *ff <fz <fz mf fz*

126 *mf fz fz <ffz*

132 both **M** Soli *fz f* 3 *f*

138 *fz <fz <fz f <fz <fz*

143 **N** 2 *fz <ffz <ffz*

150 Soli both *f* 3 *ffz f f*

157 **O** flutter - 'growl' *fz f <fz <fz f*

163 **P** 3 *f*

168 *<ffz <fz <fz f <ffz*

172 **Q** *fz <ffz*

179 *both* *<ffz* *<fz* *<fz*

184 *f* *fz* *fz* *fz* *<fz* *<fz*

190 *f* *3* *f* *1. Solo*

196 *both* *<fz* *<fz* *2* *Soli* *f*

204 *f* *ff* *p*

U Part Two: 'Laments' - RELAXED: with great expression and appropriate rubato

211 *both* *1. Solo* *p* *<mp* *mp legato*

217

221 *3* *5*

225 *mf 'freely'* *6* *6* *6*

227 *mf* *3*

234 **W** *6* *3* **X** *8*

255 *both, open* *<f*

259 *>* *f* *>* *f* *>* *2*

266 *2.* *2* *1. Solo* *mp* *mp legato*

271 **AA** *both, Soli* *mp* *3* *mf poco a poco cresc.*

275 *5* *f* *>*

278 *4* **BB** *1. muted* *mf* *p*

284 *7* *7* *2. muted* *p*

286

CC BASS CADENZAS: Texture in free tempo (N.B. not too 'over-present')

287 **Cue 1** *(muted) stagger breathing* *pp*

DD B♭ Basses 'in tempo' - 'free' parts continue

EE E♭ Basses 'in tempo' - all 'free' parts cease on 1st E♭ entry as Tam-tam sounds

FF Euphoniums 'in tempo' - conductor to re-engage

Accelerando

GG Part Three: 'Dance to Death' - VERY FAST: with great rhythmic vitality

both open



Solo Bb Cornet 1.2

385 RR

mf *f*

389 SS

fz *f*

397

mp *mf* *mp* *mf*

402 TT

f *f* *f* *f* both

408 UU

both *ff* *p*

413

p *p* *p* *mp* *mp*

418

mf *mf* *f poco a poco cresc.*

422 VV

ff

426

p *f* Tacet *ff*